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### Concertpiece

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# Concertpiece

Randall Snyder

1970 revised 2004

Slow ♩ = 60

Flute

Piano

*p* *mf*

*pp*

*rit.....* *a tempo*

*mf* *pp* *f* *sub p*

*mf* *pp* *p*

*mf* *pp* *mf*

*8va* *mp* *> pp* *5* *mf* *p*

11

*f* *p* *mf* *p* *mf*

*f* *mf* *p* *mf*

14

*f* *p* *mf* *p*

*p* *mf*

A Little Faster  $\text{♩} = 72$

17

*pp* *f* *p* *f* *p* *mf*

*mf* *p* *f* *p* *mf*

21

*p* *mf* *pp*

21

*p* *p* *mf* *pp*

5 5

25

*mf* *f* *p* *mf*

25

6 6 3 7 5

Tempo 1

29

*f* *ff*

29

3 5 3

32

*p*  $\curvearrowright$  *f*

32

*f*

36

*mf* *f*

36

*mf* *p* *mf*

*rit*.....  $\text{♩} = 60$

40

*mp* *mf* *p*

40

*p* *mf* *p*

Detailed description: This musical score page contains measures 32 through 40. It is written for a piano and a voice part. The piano part is in 3/4 time, and the voice part is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a ritardando marking and a tempo indication of 60 beats per minute. The piano part features several triplets and slurs. The voice part includes a melodic line with some grace notes and a final measure with a double bar line.

43

*mf* *p* *fp* *fp* *fp*

*mf* *p* *mf* *p*

47

*p* *mf* *p* *mf* *pp*

*mf* *p* *mf* *pp*

52

*f* *f* *p* *mf* *p*

*mf* *p* *mf* *p* *f*

56 *accel.....* *a tempo*

*f* *mp* *ff*

*f* *p* *ff*

59

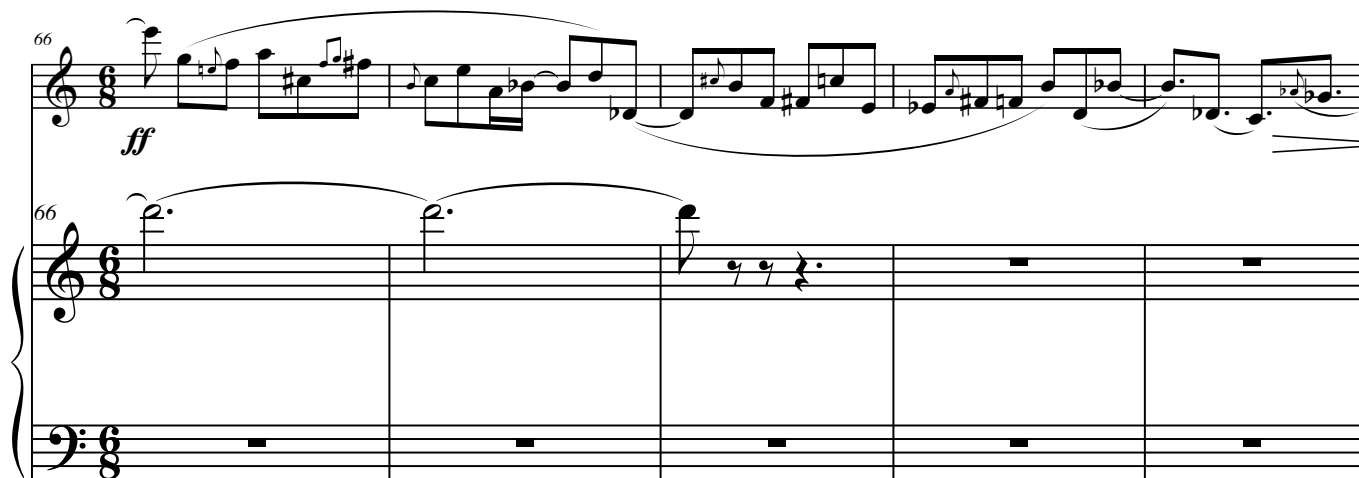
*f* *f*

63

*mf* *p* *fp* *f* *ff*

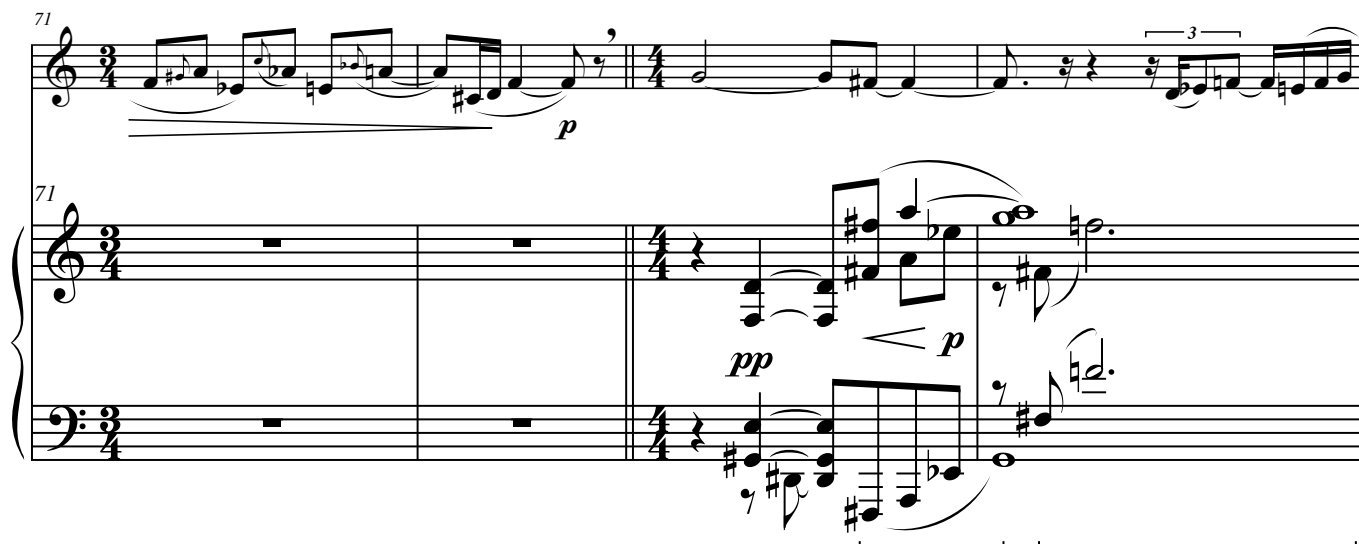
8va-

66 *ff*

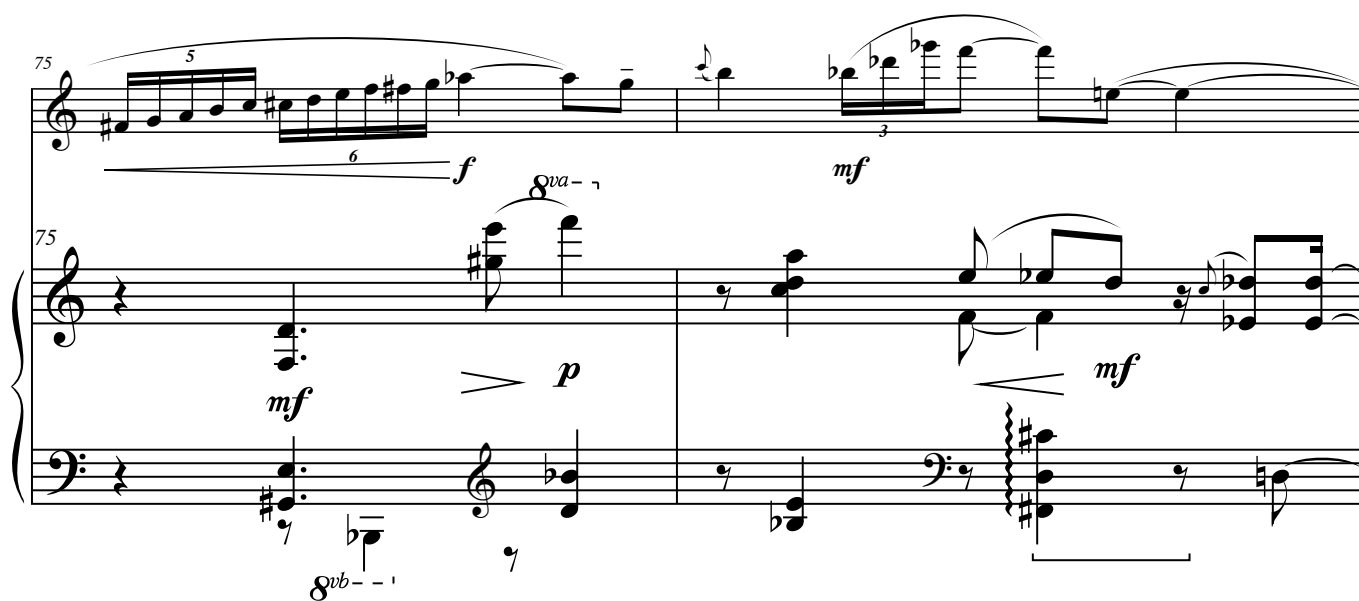
*rit.....*

Tempo 1

71 *p*



75 *f* *mf*





三